



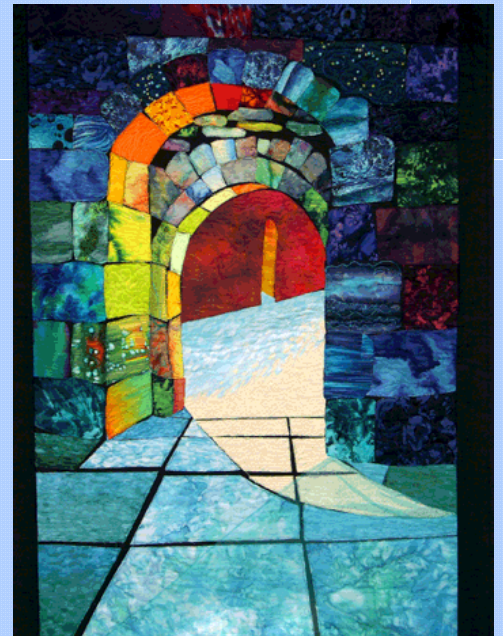
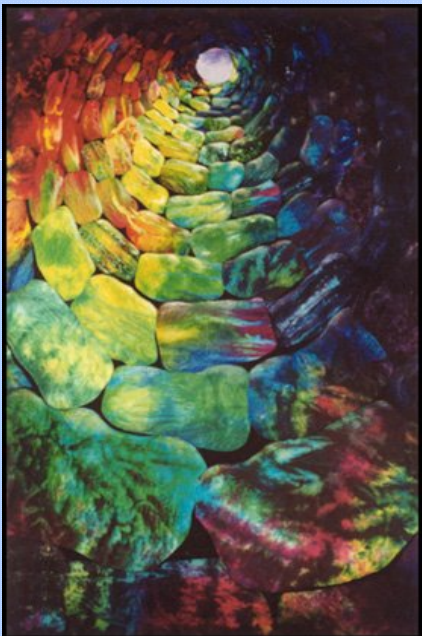
The Berea Parks and Recreation Department is Excited to Present:

Esterita Austin

Painting for Illusion August 1, 2012

Rembrandt Portraiture w/ A Twist
August 2nd-3rd, 2012

Broadway Building: Berea, KY



Workshop Descriptions

Wednesday August 1, 2012 9am-4pm (1 hour lunch)

Painting for Illusion:

Experience Level: All. No painting experience necessary No sewing machine required

Don't have the right fabric? Pieces not blending together well? Need a detail, a shadow, a highlight? Embellish and enhance your quilt top with paint. Learn simple techniques that will bring 3-D life to your quilt image. In the first half of this one day class you'll put together a small fused quilt and in the second half use it as your canvas with textile paints. Ever wonder what to do with those "Splotchy" fabrics? The ones that have multi-colors/value/texture. This is the class in which to use them.



Rembrandt Portraiture w/ A Twist

Thursday & Friday 2nd & 3rd 2012 9am-4pm (1 hour lunch) both days

Experience Level: All. No sewing machine required

The focus in this class is on creating dramatic, expressionistic portraiture and still life.

Rembrandt, La Tour, Caravaggio, all incorporated the technique of using a single, directional, light source to create depth and mystery in their imagery.

Using traditional compositional elements and my fusing techniques enhanced with textile paints you will create an expressive portrait juxtaposing light and dark as your tools of intrigue.

Please avoid bringing photos of babies, children and animals.

Self portraits are suggested. Please have your photo blown up to 11" x17"

****Please note that this class will take some extra preparation and has specific pre-class instructions****



KHQS Luncheon Lecture w/ Esterita

Friday August 3rd 12pm Historic Boone Tavern

"Classic Rock" power point/trunk show



Join Esterita for a humorous look at her journey from her beginning art experiences to the present. This power point/trunk show zips along as it illustrates how she grew the seed of a concept into bold design themes.

The focus is on the power of value over color in constructing dramatic compositions. With her generously dispensed tips, you'll be inspired to run back to your stash and fuse your own thread of an idea into a WOW fabric composition.

Cost: \$30 per person

Please Note– The luncheon lecture is independent from the workshop series. You will need to register and pay separately if you would like to attend.

To register please send a check, made out to KHQS along with self addressed stamped envelope to:

Cindy Vough
545 Culpepper Rd
Lexington, KY 40502

For additional information, email: quilt48@aol.com

Your ticket (s) will be mailed back to you



Artist Biography

Internationally award winning quilt maker, designer and teacher, Esterita Austin, studied for her MFA in graphics and photography at Pratt Institute. Her work has been exhibited in the American Museum of Folk Art in New York City. Esterita's quilt "The Well" was a prize winning piece in the museums international competition "Quilted Constructions: The Spirit of Design." Esterita has been a guest speaker at the museums lecture series "Artists Speak."

Her award winning piece is featured in the American Museum of Folk Art magazine "Folk Art," Esterita's work has been widely shown in International museums and galleries as well as published in magazines and books on fiber arts. As a female entrepreneur, Esterita was featured on The Sally Jesse Raphael Show and on "Simply Quilts" episode 1134. She has had an article on portraiture published in Quilting Arts magazine Jan/Feb 2007. Esterita was also written up in the "Threads" section of New York Newsday.

The use of textural and dimensional imagery has given Esterita's work unique style. She brings creative energy to all of her workshops, stimulating the imagination and invigorating the soul.

To learn more about Esterita and to see more of her work, please visit her website:
www.esteritaustin.com

Artist Statement

In my exploration of the quilt making process I try to discover and reveal a certain magical reality.

I hope to capture the feeling of wonder in the surface design.

To wonder where the passage leads; To wonder from where the light emanates

To wonder what lies beyond the quilt surface; I try to capture this visual effect by using strong contrasts of dark juxtaposed against light to create the illusion of depth.

The exploration of these visual and textural differences, in combination with the intensity of the colors, is a strong consideration in my work.

I am constantly striving to journal my growth as a woman and artist in my images.

I always leave space for an escape route, an opened door or window leading to the future.

There is always the hope of something lying just beyond.



“Portraiture With A Twist Quilt Workshop Series”

Instructor: Esterita Austin

***Workshop Dates: August 1st Painting for Illusion
August 2nd-3rd Portraiture with a Twist***

Registration Deadline: June 15, 2012

Class Location: Broadway Building (204 N. Broadway)

Please check workshop registering for:

(Prices do not include supplies)

____ 3 Day Workshop Package - \$325

____ August 1st 2012 Painting for Illusion Workshop ONLY -\$150

____ August 2nd-3rd 2012 Portraiture With A Twist Workshop ONLY -\$250

Registration Form

Name: _____

Address: _____

Phone: _____

Email Address: _____

Any Special Needs: _____

Please Note: There is a \$20 materials fee due the day of the workshop made payable to the instructor for Portraiture with a Twist and for Painting for Illusion.

Once your registration form is received, we will send a confirmation packet that includes area information, directions to the studio, class times, required supplies and any special instructions.

Class maximum is 20– please send in registration early to ensure a spot in the class

***Make checks payable to: City of Berea
Mail to: Berea Parks & Recreation Dept.
212 Chestnut Street
Berea, KY 40403
859-986-9402***